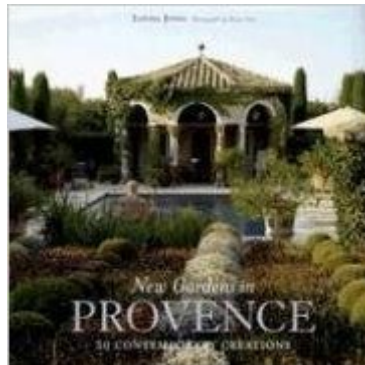




The book was found

New Gardens In Provence: 30 Contemporary Creations



Synopsis

Provence today is a paradise for garden makers, a natural haven where designers from all over the world mingle with homegrown family gardeners and local horticulturists. Few places have seen as many contemporary garden creations, in as wide a variety: from picturesque to minimalist, private to public, suburban plot to rural field, miniature landscape to vast environment. *New Gardens in Provence* features 30 of the most extraordinary recent gardens in this remarkable region. Written by Louisa Jones, a specialist in Provencal food and culture and author of the now-classic *Gardens in Provence*, this breathtaking book visits new gardens along the C te d'Azur, in Marseilles, Saint-R my, and Aix, and throughout the gorgeous countryside of southeastern France. Almost 300 stunning photographs take us behind the garden gate to experience the beauty of meadow and woodland tableaux, magnificent stone terracing, formal topiary arrangements, lush flowerbeds, and even a mountainside project by artist Andy Goldsworthy. While these man-made landscapes may reflect international trends in garden design, they never lose their harmony with the countryside. As this beautiful book demonstrates, today's gardens are not only a reflection of the region's sense of place, but also an integral part of the Provencal art de vivre.

Book Information

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Customer Reviews

The French country garden has experienced a renaissance in recent years. Following Rousseau's stipulation to "please the eye" the reader will find this is accomplished by placing what Jones identifies as "Land Art," right at the heart of the garden and making it the focus. Around it, she

strikes a personal balance between formality and gentle disorder. Drawing inspiration from the iconic region of Provence, *New Gardens in Provence* features 30 designs detailing the full extent and exciting diversity of the modern French country garden. Hundreds of arresting photographs capture Provence's seductive allure that are sure to gain favor among Francophiles. St. Fiacre the patron saint of gardens would approve of this wonderful celebration of new interpretations of French gardens, old-fashioned techniques, and the rediscovering of obscure heirlooms.

I am a horticulturist and wanted a book to research a Provencal garden I wanted to design for a client. I was leary because there were many books and I was not sure which one would be good. I made a great pick. The pictures are great and provided me with lots of ideas. The author knows a lot about gardens and specifically design. I highly recommend to anyone that wants to create a garden with high design and a great spiritual feel.

I have a new appreciation for wild gardens, thanks to this book. I like the way it's divided by description: Small Secret Gardens, Story Telling Gardens, Wild and Woodland Gardening, Sculpted Landscapes, V Stone Lines, and Community Sharing. I fell in love with a couple of gardens (including the one shown on the cover) and it turns out they were designed by the same person: Michel Semini. I'll be trying my best to copy his approach in my own garden.

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